

Technical Specifications

1 x PA

2 x monitors

1 x stereo out – either RCA or mini headphone jack

2-3 x DIs

2 x dynamic mics & boom stands

1 x table large enough to accommodate laptop, keyboard, and various MIDI controllers

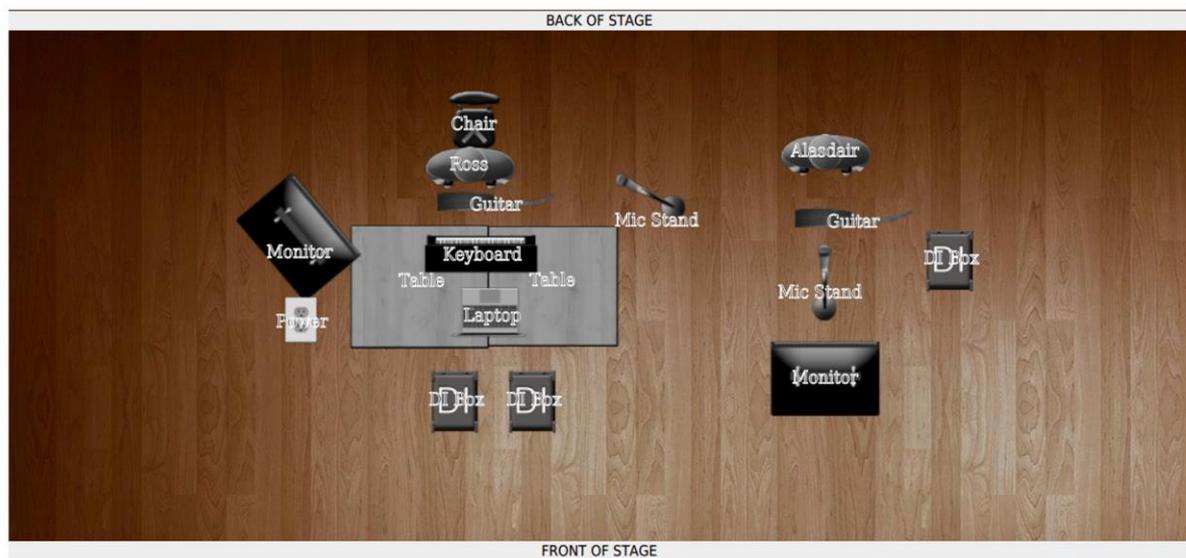
1 x 4-way power supply

Venue to provide piano (upright or grand), if available

Venue to provide projector, backdrop cyclorama or standard screen, if available

No backline required

No in-house drum kit required



Input List

1	Alasdair Vocal
2	Alasdair Guitar
3	Ross Vocal
4	Ross Guitar
5	Ross Laptop

A Note on Visual Projection

The visual projections of *Fairich*: Live have been especially developed by Dan Shay, comprising experimental film; a blending of tape, 16mm and digital film realised into a HD digital output.

HD video is also effective in SD from an HDMI or VGA output to projector.

These are flexible in scale, but full stage backdrop digital projection is ideal.

Projection onto a backdrop cyc (or large screen) has been most effective from 5m x 4m at a ratio of 16:9 - again scale and ratio are flexible to suit venue, but we suggest no smaller than 3m width with no upper limit.

Visuals fluctuate from full screen projection to framed moving images- centred for line of sight.

Venue to be darkened during performance.

It is preferable that a venue can provide projector and cyc or screen, but we are open to sourcing alternatives if necessary for the most suitable setup.

Dan to be present and competent to operate live visual cues using Q-Lab or similar VJ software.

Dan able to provide MacBook Pro and adaptors necessary to run dial output

The show can be effective using simple lighting setup and changes; from a minimum two spot on performers on stage left and right, and third in the centre of the stage - ideally with a textured mosaic/forest gobo.

Preferably, venue to provide technician to operate lighting and sound, though Dan can support, on discussion.

